

PART - II
SYLLABUS AND ELIGIBILITY CRITERIA FOR VARIOUS COURSES (Subjects)

01. M.A. (English)

PART —

A. English Grammar: (50 Questions x 1 = 50 Marks)

- 1) Tense
- 2) Transformation of Sentences
- 3) Antonyms
- 4) Synonyms
- 5) Homophones
- 6) Homonyms
- 7) Idioms and Phrasal Verbs
- 8) Question Tags
- 9) Collocation
- 10) Reading Comprehension

PART —

B. English Literature:

(50 Questions x 1 = 50 Marks)

- 11) Books and Authors (including Indian Books)
- 12) Figures of Speech
- 13) Literary Terms
- 14) Ages and Movements
- 15) Literary Appreciation of a Poem and a Prose Passage

A. Recommended Reading:

1. David Green, Contemporary English Grammar, Structures and Composition (Madras: Macmillan, 1995)
2. M.H. Abrams, A Glossary of Literary Terms (Bangalore: Prism Books, 1993)
3. B. Prasad, A Background to the Study of English Literature (New Delhi: Macmillan, 1995)
4. K. Purushotham, Objective English Literature (Bareilly: Prakash Book Depot, 2006)
5. B. Prasad, An Introduction to English Criticism (New Delhi: Macmillan, 1999)
6. Emile Legouis and Louis Cazamian, History of English Literature (London: JM Dent & Sons, 1974)

B. Additional Reading:

1. William J. Long, A History of English Literature (New Delhi: Kalyani Publishers)
2. K. R. Srinivasa Iyengar, Indian Writing in English (New Delhi: Sterling Publishers, 1973)
3. W. H. Hudson, An Introduction to the Study of Literature (New Delhi, Kalyani, 1979)
4. Satish Kumar, ;History and Principles of Literary Criticism (Agra: LN Agarwal, 2007)
5. G.C. Thornley and Gwyneth Roberts, An Outline of English Literature (Calcutta: Orient Longman, 1994)
6. R.D. Trivedi, A Compendious History of English Literature (New Delhi: Vikas Publishing House, 1976)

Model Question paper

Time: 90 Minutes

Max. Marks: 100

The Question paper will consist of 100 questions in multiple choice out of which 50 questions are from English Grammar and 50 questions are from English Literature.

SAMPLE QUESTIONS

- 1) Shakespeare belongs to

a) 14th Century	b) 15th Century	c) 16th Century	d) 17th Century
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- 2) T.S. Eliot's criticism comes under

a) Romantic Phase	b) Modern Phase	c) Victorian Phase	d) Classicism
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- 3) A Sonnet contains

a) 12 lines	b) 14 lines	c) 16 lines	d) 18 lines
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- 4) The concept of Negative Capability was proposed by

a) William Wordsworth	b) P.B. Shelley	c) John Keats	d) S.T. Coleridge
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- 5) Stream of consciousness is interchangeable with

a) Interior Monologue	b) Introspection	c) Dramatic Monologue	d) None
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- 6) The Dark Room is written by

a) Mulk Raj Anand	b) Manohar Malgonkar	c) Raja Rao	d) R.K. Narayan
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- 7) Measles.... Broken out in our area

a) have	b) is	c) has	d) are
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- 8) Everest is the Peak in the world

a) most highest	b) highest	c) more higher	d) higher
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- 9) The boy goes to school.....

a) by walk	b) by walking	c) on legs	d) on foot
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- 10) He is for your

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a) awaiting
d) waits

b) waited

c) waiting

ELIGIBILITY CRITERIA

M.A. (English): Candidates must have secured a minimum of 40% marks in English Literature under Part – II (minimum pass marks for SC, ST candidates); or 50% or more marks in General English under Part – I (minimum pass marks for SC, ST candidates) at BA/B.Com/B.Sc/BBM of Kakatiya University or any other degree recognized as equivalent by Kakatiya University.

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